

Oliver Purches - AD

0797 222 8069 / oliver.purches@gmail.com / [IMDb](#) / [Website](#) / [@oliverfilm](#), Over 25, Full driving licence
Enthusiastic / Efficient / Punctual / Professional / Conscientious / Problem-Solver

I deliver the vision of the Director & Producer(s) within the time and budget available

I am the messenger, mediator, and coordinator

1st Assistant Director

• Age of Quorum - Short Film	OOH Pictures Ltd	1/25
• Last Gasp (Starring David Suchet) - Short Film	Cholmondeley Films	11/24
• Cosyfeet - 'Friends' - TVC	Fable Studios	8/24
• Care - Short Film	Uncertain Kingdom / Fine Line / TLR	7/24
• The Billionaire's Accidental Bride - Short Film	JS Productions / PocketFM Films	5/24
• Unjust Stop & Search - Short Film	Creative Power Town	2/24
• Strike - Short Film	Sandstorm Films	12/23
• Ken - Short Film	Alison Hargreaves & Cristina Isgro	12/23
• Blame Her - Short Film	Calling The Shots / Integrate UK	9/23
• Home Sweet Home - Short Film	Big Finger Productions	8/23
• Welsh Govt; Business Recycling - TVC	Storm & Shelter	8/23
• Vampire Survivors; Multiplayer - TVC	We Are Reach / Poncle	7/23
• Intel; Great PC Build Off 2023 - Online	Team People UK Ltd	7/23
• Escape - FEATURE FILM	Latitude Film & GFM Films	5/23
• Focusrite; Scarlett 4th Gen - Online	Storm & Shelter	4/23
• Battleground - FEATURE (Scheduling only)	Luminosity Entertainment LLC	3/23
• Damaged - FEATURE (Scheduling only)	Evolution Pictures / GFM Films	2/23
• WeCare Wales; 'Early Years' - TVC	Golley Slater	2/23
• Stagecoach; 'Tap On, Tap Off' - TVC	Eleven Miles	12/22
• Focusrite; Audio Interface - Online	Storm & Shelter	10/22
• IHG Miami & New York Hotel Shoot	Suited & Booted CIC / Intercontinental	9/22
• Good For Nothing - Short Film	Mallow Baby Media	8-9/22
• Rhythm of Kent - Promo	Suited & Booted CIC	7/22
• Age Partnership - TVC	Happy Hour Productions	6/22
• Safe House - Short Film	WeAudition / Richard Cambridge	5/22
• Darkgame - FEATURE FILM	Happy Hour Productions	3-4/22
• Dyson; 'Direct Demo' - Online	JS Productions	1/22
• Doss House - Short Film	Film Cymru & Rapt (Maisie Williams)	9/21
• SSGB; Family Days Out - TVC	Fable Studios	6/21
• Fear The Invisible Man - FEATURE FILM	Invisible Man The Movie Ltd	5/21
• Net-A-Porter SS21 - TVC	Boon Productions	12/20
• AB Dynamics; NCAP Testing - Promo	Digital Visual	8/20
• Cosyfeet; 'Garden Path' - TVC	Fable Studios	10/19
• Sacrilege - FEATURE FILM	Bad Blood Films	3-4/19
• Snap Door – Gameshow Pilot,	Richard Cambridge Productions	(2/17
• Shots – Short Film	Bertie Harriman-Smith	4/16
• The Barry Gibb – Short Film	Shunk Films	11/15
• Light Years – Feature Film (2nd Unit)	Third Films	09/14

2nd Assistant Director

• Adidas Womens' Rugby Ilona Maher Promo	Our House / Spoma / Augusta	2/25
• Coral Racing Club - TVC	Black sheep Studios / BBH	9/22
• Moshulu Footwear - TVC	Fable Studios	7/21
• ZDF Per Mertesacker - Promo	Berlin Loc	9/20
• Subaru 'Flashback' - TVC	Smuggler	9/19

3rd Assistant Director

• Furniture Village - TVC	Black Lab Films	8/19
• We Are Bristol - TVC	Bristol City Council, Fable Studios	4/19

****GDPR Statement: This CV may be kept on file and distributed for employment purposes.****

- [IWC: Lewis Hamilton 'Spitfire' - TVC](#) Berlin Loc 12/18
- [Future Reality – VR Drama](#) Owl VR 10/15
- [Nationwide 'Dad's Scarf' – TVC](#) Aspect Film & Video 4/15

Runner / Production Assistant

- Movicol - TVC Treacle 7 8/24
- [The Spanish Princess - 8x1hr HED](#) All3 Media / New Pictures for Starz 4-8/18
- [Professional Tools - 2 x Promos](#) Honest Media for Bosch 11/17
- [Eric, Ernie & Me – 1hr Drama](#) Objective Media for BBC4 10/17
- [Trolled – Sitcom](#) Roughcut TV for Sky 7/17
- [The Truth – 1hr Drama](#) Story Films & Objective Media, C4 6/17

Writing and Directing

- Wrote and Directed the no-budget Feature Film [‘I Am The Prize’ \(2020\)](#)
- Eight comedy shorts - five viewable via [vimeo](#)
- 50 (Approx) Corporate Films Written & Directed for [‘90 Seconds’](#) (2010-2016) for:
 - Barclays
 - Microsoft
 - PayPal
 - [UBS Bank](#)
 - NuDesine ([The Alphasphere](#))
 - Kashflow Accounting ([‘The K Team’ - A Team spoof](#))
 - Additional Promos Directed for Mondo TV, Oliver (agency).

Stage Management of Film/Screenwriting Educational events

- I have been the stage / tech manager for the [London Screenwriters Festival](#) since it's inception in 2010. Prior to that I was the assistant Stage Manager at the Cheltenham Screenwriters Festival in 2008 & 2009. At LSF I work with approx thirty volunteers to run up to four concurrent stages that hold sessions ranging from solo lectures to panel discussions to live writer's commentaries. In this role I've had the privilege of meeting (and often mic-ing up) Charlie Brooker, Charles Dance, Joel Schumacher, Christopher McQuarrie, Simon Beaufoy, Mike Leigh, Tim Bevan and many more.
- I have also Stage Managed Weekend-long Masterclasses for:
 - Robert McKee (Story)
 - John Yorke (into the woods)
 - Lucy V Hay (Bang2Write)
 - Samantha Horley (Sales and Marketing)

Education:

- Philosophy & Psychology BSc, (Joint Honours) - Swansea University 1999-2003
- A Levels: B (Eng), C (Geog), D (Economics), Queen Elizabeth's Hospital, Bristol 1996-1998
- GCSE's: 1x A*, 6x A, 1x B, 1x C. Queen Elizabeth's Hospital, Bristol 1991-1996

Software Used (current):

- Moviemagic Scheduling
- Final Draft
- Premiere Pro
- Audition / Audacity / Logic Pro
- Open Office / Microsoft Office

References

- Sarah Smither (Bristol Crew) sarah@camerawoman.co.uk
- Rob Holder (Fable studios) rob@fablestudios.tv